



INTERNATIONAL FUNDING TOWARDS DEVELOPMENT OF PROJECTS WITH INTERNATIONAL PARTNERS



Creativity World Forum 2024
Euskadi Basque Country



INTRO

Welcome to the compilation of international funding grants for the development of projects with international partners in the field of Cultural and Creative Industries.

In an increasingly interconnected world, CCIs play a critical role in driving innovation, creativity, and sustainable development globally. Aware of the importance of strengthening this sector, we have created this database bringing together a wide range of funding opportunities for projects addressing various areas of interest within the CCIs.

The origin of this compilation was the intention to connect international actors and seek cross-border collaboration, around the thematic areas addressed in the **Creativity World Forum 2024** (CWF). The idea was to promote international collaboration as a factor of competitiveness, focusing on partnerships. This compilation is not only the product of a research, but it has also been enriched with the collaboration of the assistants to the CWF.

You will find an index, followed by a detailed catalogue of fundings and, finally, some additional information.

From governance to education, technological innovation and social impact, this compilation is designed to provide entrepreneurs and innovators with an interactive pdf that allows users to navigate and access to the information using embedded links.

Each section of this compilation reflects one of the thematic areas addressed in the Creativity World Forum:

- **Governance and CCIs:** Models of innovation in CCI governance policies at the international level and CCI Policy Evaluation Systems.
- **Innovation with and within the CCI sectors:** Disruptive technologies and their impact on culture and creativity and CCIs as a catalyst for a green and sustainable future with social impact
- **Companies and CCI market:** Co-creation of services, local and global markets, and access to private equity investment.
- **Education and research in CCIs:** New education systems in need of creative, innovative, and entrepreneurial skills and possible models, current needs of CCI sectors.
- **New narratives on climate change from CCIs.**
- **New business models for CCIs:** business models for CCIs to develop stable lines of creativity and innovation (proposals to transcend classic business models in CCIs)
- **CCIs and the digital transition:** AI, Big data, virtual, augmented, or extended reality...

We have structured this resource in an accessible and usable way, with the aim of supporting the development and implementation of projects that contribute to the growth and positive transformation of CCIs globally. Remember that you can easily navigate the document and search by call, program, or subject area.

It is important to note that:

- The focus is set on those calls where collaboration is required, and international partnerships are prioritized. This is, in most of the calls more than one party must be involved. You will find calls where international partnerships are required and calls where consortiums are optional.
- Each card provides with specific information about the call:
 - **Timing:** opening and submission dates and implementation period.
 - **Funding:** budget provided, rate of funding, estimated amount for each applicant, limits and eligible expenditure.
 - **What it is for:** objectives, beneficiaries, requisites of the partnership and conditions for participation.
 - **link** to the official application web.
- In this compilation you will find the calls that are currently open. You will find, marked with an asterisk, some other calls that are already closed but are likely to be reopened in the near future. This way, we try to provide up-to-date and relevant information so that you can make the most of these financing opportunities.
- We thank all who has helped expanding this database of fundings.

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✳ Calls that are already closed but are likely to be reopened in the near future.

We present you the summary of programs and calls that you can find in this compilation for each thematic area. As it is an interactive PDF, you will be able to efficiently navigate through the different grants and find the most relevant call for your project. Explore and discover opportunities!

Governance and CCIs: Innovation models in CCI governance policies at international level and CCI policy evaluation systems

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» **Creative Europe Programme (CREA)**

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» **Creative Europe Programme (CREA)**

EXPANSION HOTLINE

» **Spain's Centre for Technological Development and Innovation CDTI**

Education and research in CCIs: New educational systems that need creative, innovative and entrepreneurial skills and possible models, current needs of CHF sectors

CONNECTIONS

» **KSI Gune**

CREATION OF INNOVATIVE COMPANIES - REVITALIZATION OF THE ENTREPRENEURIAL ECOSYSTEM

» **Provincial Council of Bizkaia**

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» **Spanish Cultural Action (AC/E)**

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» **Spanish Cultural Action (AC/E)**

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» **Creative Europe Programme (CREA)**

DEVELOPMENT OF CULTURAL AUDIENCES 

» **Basque government**

New narratives on climate change from the CCIs.

ACQUISITION OR IMPROVEMENT OF SKILLS FOR THE ECOLOGICAL TRANSITION, WITHIN THE FRAMEWORK OF THE EMPLEAVERDE PLUS PROGRAM

» **Biodiverse Function**

AID PROGRAMME FOR ENERGY EFFICIENCY PROJECTS OF TOURISM ACCOMMODATION COMPANIES

» **Basque government**

AFFORDABLE HOUSING CROSS-SECTORAL PARTNERSHIP (SMP-COSME-2023-HOUS-01) ✳

» **Single Market Programme**

New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation

FAST TRACK INNOBIDEAK 2024

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» **Creative Europe Programme (CREA)**

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» **Creative Europe Programme (CREA)**

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» **Basque government**

CIRCULATION OF EUROPEAN LITERARY WORKS ✳

» **Creative Europe Programme (CREA)**

NETWORKS OF EUROPEAN FESTIVALS ✳

» **Creative Europe Programme (CREA)**

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CCIs and digital transition: AI, big data, virtual reality, augmented or extended...

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CITIZEN FACING EUROPEAN TV AND VIDEO NEWS PORTAL

» [Digital Europe Programme](#)

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» [Digital Europe Programme](#)

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Governance and CCIs

COLLABORATIVE R&D TRANSVERSAL TRACTOR PROJECTS

PROGRAMME	ITT Lehendakaritza. Basque Government
AREA OF INTEREST FOR CCIs	Governance and CCIs: Innovation models in CCI governance policies at international level and CCI policy evaluation systems
OPENING DATE	17.01.2023
SUBMISSION DATE	21.04.2023
BUDGET	1.200.000 €
RATE OF FUNDING	80%
AMOUNT	<ul style="list-style-type: none">• Healthy Aging: 400,000 €• Electric Mobility: 400,000 €• Circular Economy: 400,000 €
LIMITS	The maximum amount of grants will be 25,000 euros per application.
OBJECTIVES	The design of Collaborative Transversal Tractor Projects of Research and Development in the fields of "Healthy Aging", "Electric Mobility" and "Circular Economy", resulting from the integration of the different projects presented by the entities applying for aid and that can offer answers to the challenges and objectives established for each Transversal Tractor Initiative.
BENEFICIARIES	<ol style="list-style-type: none">The scientific-technological agents integrated in the Basque Science, Technology and Innovation Network.Cluster dynamizing organizations of the Autonomous Community of the Basque Country.Companies, regardless of their size or sector of activity.Non-profit entities legally constituted in the form of associations or foundations.Public entities and companies with their own legal personality linked to or dependent on the Public Administrations.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	The activities carried out by the applicant entities and oriented to the design or conceptualization of the Collaborative Research and Development Transversal Tractor Project that meets the requirements set forth in Article 2 of this Decree may be subsidized. The activities that may be subsidized are: <ol style="list-style-type: none">The analysis of the state of the art.The R&D&I feasibility analysis.The analysis of the business model.The elaboration of the R&D&I roadmap.The construction of the project consortium.The elaboration of the project proposal or proposals to be submitted to financing programs.
IMPLEMENTATION PERIOD	12 months
ELIGIBLE EXPENDITURE	<ol style="list-style-type: none">The direct costs of the applicant entity's own personnel involved in the design of the project.The indirect costs of the entity associated with the direct costs of the previous section. These indirect costs shall not exceed 25% of the direct personnel costs.The subcontracting of highly specialized parts of the project design and/or with an R&D component, which may be offered by consultancy firms or equivalent services with technical expertise, or by agents of the Basque Science, Technology and Innovation Network, provided that they are used exclusively for the preparation of the project proposal.
LINK	https://www.euskadi.eus/gobierno-vasco/-/noticia/2023/el-gobierno-financiara-1-2-millones-euros-diseno-proyectos-tractores-transversales-colaborativos-i+d-consejo-gobierno-17-01-2023/

ALLIANCES FOR A CULTURAL DEMOCRACY

PROGRAMME	Daniel and Nina Carasso Foundation
AREA OF INTEREST FOR CCIs	Governance and CCIs: Innovation models in CCI governance policies at international level and ICC policy evaluation systems
OPENING DATE	04.04.2024
SUBMISSION DATE	16.05.2024 23:59
BUDGET	500.000 €
RATE OF FUNDING	30%
AMOUNT	Support between 6 and 12 initiatives.
LIMITS	The financing only covers expenses incurred during this period.
OBJECTIVES	<p>Allow public or private cultural institutions to question and open to new ways of working, of understanding their role in society and of relating to citizens.</p> <ul style="list-style-type: none"> • Enable the participatory design of cultural policies, programs and/or programming. • Promote in any other way a greater cultural democracy, guaranteeing the cultural rights of all people.
BENEFICIARIES	<p>Publicly or privately owned cultural institutions. Their stable activity of cultural production and exhibition can be in any artistic discipline (visual arts, performing arts, audiovisual, music, literature...).</p> <p>b) public administrations at any territorial level, with the capacity to design and implement cultural policies.</p> <p>c) Organizations and professionals specialized in the field of cultural and artistic mediation.</p> <p>d) Third sector organizations that develop cultural projects.</p> <p>e) Cultural companies.</p>
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>SELECTION CRITERIA</p> <ul style="list-style-type: none"> • Transversal criteria: General interest and neutrality, Feasibility, Dissemination of the project and its lessons learned, Diversity. • Specific criteria: lasting transformation, citizen participation, potential for innovation through the partnership established, horizontality of the collaboration, articulation around a specific social challenge, transformative cultural/artistic mediation methodologies. • Additional criteria: climate emergency and social justice, impact assessment, initial co-design
IMPLEMENTATION PERIOD	12-36 months
ELIGIBLE EXPENDITURE	<p>The beneficiary organization may charge any type of expense related to the project. The following, for example, without claiming to be exhaustive, are contemplated:</p> <ul style="list-style-type: none"> • Expenses related to HR of any kind: salaries or fees for coordination, management, artists, experts, etc. • Materials: equipment, IT or digital material, artistic material, etc. • Communication, documentation, and evaluation costs. • Travel and per diems.
LINK	https://www.fondationcarasso.org/es/convocatorias/convocatorias/

PAN-EUROPEAN AUDIOVISUAL REPORTING

PROGRAMME	Digital Europe Programme
AREA OF INTEREST FOR CCIs	Governance and CCIs: Innovation models in CCI governance policies at international level and CCI policy evaluation systems.
OPENING DATE	04.03.2024
SUBMISSION DATE	24.05.2024
BUDGET	11.000.000 €
RATE OF FUNDING	95%
AMOUNT	The individual requested grant amount is not more than EUR 60.000 and maximum EUR 750.000.
LIMITS	<p>The total budget is split as follows:</p> <ul style="list-style-type: none"> • EUR 8.000.000 is proposed for Topic 1. Production and broadcasting of programmes and reports on EU affairs, including activities and policies of the EU institutions. • EUR 3.000.000 is proposed for Topic 2. News services in languages with limited coverage of EU affairs and/or where the diversity of EU news content can improve.
OBJECTIVES	The grant programme supports independent audiovisual reporting on EU affairs by pan-European media outlets with a budget of EUR 11 million. It funds projects focused on increasing coverage and availability of content across multiple languages and EU countries. There are two topics: one for production and broadcasting of EU-related programmes, and another for news services in languages with limited EU coverage. Applicants must adhere to European editorial standards and implement a shared branding strategy.
BENEFICIARIES	The beneficiaries of the program are pan-European media outlets, including both single entities and consortia, that specialize in delivering audiovisual content on EU affairs. These organizations must be established in EU member states.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none"> • Applicants must be pan-European media outlets or consortia established in EU member states. • Projects must focus on producing and disseminating audiovisual content on EU affairs. • Proposals should adhere to European editorial standards and implement a shared pan-European branding and outreach strategy. • Projects should encourage exchanges of opinions and debates on key topics affecting European citizens. • Applicants must adhere to the guidelines outlined for each of the two topics: production and broadcasting of programmes and reports on EU affairs, and news services in languages with limited coverage of EU affairs. • The financing rate is a maximum of 95% of eligible costs, meaning the remaining 5% would typically need to be covered by the grant recipient or other funding sources.
IMPLEMENTATION PERIOD	12- 14 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	<p>Subcontracting, purchase, other cost, indirect costs. personnel costs:</p> <ul style="list-style-type: none"> • SME owner/natural person unit cost. • Subcontracting costs: additional subcontracting rules: subcontracting may not cover core tasks of the action and limited to 15% of total eligible costs. • Indirect cost flat-rate: 7% of the eligible direct costs.
LINK	https://digital-strategy.ec.europa.eu/en/funding/pan-european-audiovisual-reporting



Governance and CCIs

EMERGING ENERGY TECHNOLOGIES FOR A CLIMATE NEUTRAL EUROPE

PROGRAMME	Horizon Europe Framework Programme (HORIZON)
AREA OF INTEREST FOR CCIs	Governance and CCIs: Innovation models in CCI governance policies at international level and CCI policy evaluation systems.
OPENING DATE	07.12.2023
SUBMISSION DATE	18.04.2024 / 17:00
BUDGET	10.000.000 €
RATE OF FUNDING	<p>The maximum Horizon Europe funding rates are as follows:</p> <ul style="list-style-type: none">• Research and innovation action: 100%• Innovation action: 70% (except for non-profit legal entities, where a rate of up to 100% applies)• Coordination and support action: 100%• Programme co-fund action: between 30% and 70%• Innovation and market deployment: 70% (except for non-profit legal entities, where a rate of up to 100% applies)• Training and mobility action: 100%• Pre-commercial procurement action: 100%• Public procurement of innovative solutions action: 50%
AMOUNT	Not specified.
LIMITS	The check will normally be done for the coordinator if the requested grant amount is equal to or greater than EUR 500.000, except for: public bodies (entities established as a public body under national law, including local, regional, or national authorities) or international organisations; and cases where the individual requested grant amount is not more than EUR 60.000 (low value grant).
OBJECTIVES	<p>Demonstration of knowledge and scientific proofs of the technological feasibility of concepts on high risk/high return (i.e. high technological and economic risks) technologies for transition to climate neutral economy by 2050 and beyond.</p> <p>Assessment of environmental, social, and economic benefits to contribute to R&I strategy, as well as the EU climate and energy targets.</p> <p>Contribution to establishing a solid long-term dependable innovation in Europe.</p>
BENEFICIARIES	Any legal entity, regardless of its place of establishment, including legal entities from no associated third countries or international organisations (including international European research organisations) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Projects supported under this topic should consider at least one of the following areas:</p> <ul style="list-style-type: none">• Energy distribution and transmission.• Long-term energy storage.• Novel energy generation/conversion methods. In developing its concept, the proposal should address the following aspects:<ul style="list-style-type: none">• Low environmental impact (e.g. on climate change and pollution) quantified based on Life Cycle Assessment (LCA) framework.• Barriers to the deployment of such technologies, including issues related to social acceptability or resistance to new energy technologies, related socioeconomic and livelihood issues globally.• Prospective life cycle approach to be done with the relevant information that can be gathered at such TRL level.
IMPLEMENTATION PERIOD	Not specified.
ELIGIBLE EXPENDITURE	For actual cost grants, the grant will be a budget-based, mixed actual cost grant. This means that it will reimburse ONLY certain types of costs (eligible costs) and ONLY those costs actually incurred for the project (NOT the budgeted costs).
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/horizon-cl5-2024-d4-01-02

Innovation with and within CCI's

KSI BERRITZAILE+

PROGRAMME	Basque Government
AREA OF INTEREST FOR CCI's	Innovation with and within the CCI sectors: Disruptive technologies and their impact on culture and creativity and CCI's as a catalyst for a green and sustainable future with social impact
OPENING DATE	28.06.2022
SUBMISSION DATE	27.07.2022
BUDGET	700.000 €
RATE OF FUNDING	80%
AMOUNT	To be selected and eligible for subsidy, it must present a minimum pre-supposition of 10.000 euros.
LIMITS	The maximum amount granted to each selected project may not exceed 50.000 euros
OBJECTIVES	To develop projects with a high innovative potential in the CCI sector in the Basque Country.
BENEFICIARIES	<ul style="list-style-type: none"> • Any person and entity, regardless of its legal form, that carries out an economic activity, • Companies whose main activity corresponds to one of the subsectors that make up the CCI's in the Basque Country, i.e.: Performing arts, Visual arts, Audiovisual, Publishing and printed media, Music, Cultural heritage, Architecture, Crafts, Digital contents, Design, Creative gastronomy, Language industries, Fashion, Advertising and marketing and Video games; as well as entities that are transversal to the CCI sector, i.e.: cultural and creative mediation and/or advisory/consulting companies. • The companies that have their fiscal domicile in the Autonomous Community of Euskadi. • Groups of companies.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Projects with high innovative potential in the CCI sector in the Basque Country that have an impact on improving the competitiveness of the sector and/or its international positioning, thereby contributing to the development of transfer processes and the creation of synergies and new areas of opportunity. The following projects in the CCI sector will be subsidized:</p> <ul style="list-style-type: none"> • Innovation projects in product/service, process or business model that provide differentiation and instrumental, intrinsic or social value. • R&D&I projects that promote cross-fertilization. • Projects that promote the participation of CCI's in R&D&I projects related to any of the three transitions of the PCTI 2030. • Projects that incorporate innovative technology and/or solutions.
IMPLEMENTATION PERIOD	The subsidized activities must be carried out between January 1, 2022 and November 30, 2023.
ELIGIBLE EXPENDITURE	<p>a) Expenses for own personnel. They may not exceed 60 % of the accepted budget.</p> <p>b) Indirect costs. 15% of the direct personnel costs accepted in the budget shall be computed as indirect costs.</p> <p>c) Contracting of third parties: costs of collaborations and external advice and equivalent services, including specialized subcontracting of parts of the project. They may not exceed 70 % of the accepted budget.</p> <p>d) Expenses for publicity, communication and commercial dissemination of the activity supported. They may not exceed 15 % of the accepted budget.</p>
LINK	Subvenciones para el programa KSI BERRITZAILE+ del Fondo de Innovación de las Industrias Culturales y Creativas 2022 - Gobierno Vasco (euskadi.eus)

Innovation with and within CCI's

INDUSTRIA DIGITALA 2024

PROGRAMME	SPRI
AREA OF INTEREST FOR CCI's	Innovation with and within CCI sectors: Disruptive technologies and their impact on culture and creativity and CCI's as a catalyst for a green and sustainable future with social impact.
OPENING DATE	06.03.2024
SUBMISSION DATE	04.11.2024
BUDGET	6.100.000 €
RATE OF FUNDING	50%
AMOUNT	Up to EUR 23.000 per year per company for diagnosis projects or implementation of TEICs in their products, processes and services.
LIMITS	<ul style="list-style-type: none">• Micro and Small Business: 50%.• Medium Enterprise: 35%.• Large Company, 25%.
OBJECTIVES	The Digital Industry program is intended to promote all companies in the Basque Country, providing them with the resources and personalized advice necessary to increase their competitiveness through the implementation of digital and sustainable technologies that allow them to develop competitive advantages to improve their positioning in the market.
BENEFICIARIES	Natural and legal persons who carry out business activities and who present projects for the execution of the eligible actions described will be able to access the aid.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	The permitted projects include various technologies such as sensors, virtual reality, business management systems, energy management, among others. There are different criteria for SMEs and large companies. Projects already previously subsidized and products or services that are part of the company's catalogue are excluded. In addition, restrictions are established on the export and use of imported products in connection with subsidies.
IMPLEMENTATION PERIOD	12 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	Consulting, engineering, hardware, and software will be considered eligible expenses and/or investments.
LINK	https://www.spri.eus/es/ayudas/industria-digitala/

Innovation with and within CCI

S+T+ARTS HUNGRY ECOCITIES FOR SMES IN THE AGRI-FOOD SECTOR

PROGRAMME	S+T+ARTS (Science, Technology and Arts)
AREA OF INTEREST FOR CCIs	Innovation with and within CCI sectors: Disruptive technologies and their impact on culture and creativity and CCIs as a catalyst for a green and sustainable future with social impact.
OPENING DATE	15.02.2024
SUBMISSION DATE	15.05.2024 17:00
BUDGET	45.000 €
RATE OF FUNDING	Stage 1 Discovery: 25 % Stage 2 Prototype Development and Test Set-up: 50% Stage 3 Demonstrate: 25%
AMOUNT	Artists will receive separate funding up to € 36,000, Maximum funding for two entities up to € 81,000
LIMITS	Up to EUR 35.000 for End-User beneficiary expenses (personnel, travel, consumables, overhead) and up to EUR 10.000 for subcontracting and dissemination expenses for agreed purposes of the 2-member PPE consortium.
OBJECTIVES	Hungry EcoCities, a Horizon Europe project, aims to transform the European agricultural and food sector into a healthier, more sustainable, and responsible system enabled by digitalisation (AI).
BENEFICIARIES	Individual (single) agri-food SMEs, including Start-ups, registered before the start date of the Second Open Call as a company in any of the eligible countries listed below ⁴ : The Member States of the European Union and its Overseas Countries and Territories (OCT) or Associated Countries to Horizon Europe To be eligible, the End-User ⁷ must be involved in the food industry, a qualification that will be confirmed through the business code in the registration documents.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	The Hungry EcoCities consortium will select up to 10 SMEs to enable a matchmaking process with an Artist partner (2nd Phase of this Open Call) to form the team and prepare an artistic prototyping proposal for collaboration in the PPE support programme (Paths to Progress Experiments). In this call for art-driven experimentation, artists and SMEs will join forces to address specific local challenges for artist-driven experiments conducted in local test sites.
IMPLEMENTATION PERIOD	14 months
ELIGIBLE EXPENDITURE	Not specified
LINK	https://starts.eu/hungry-ecocities-open-call-2-end-users-smes-agri-food-sector-2024/

Innovation with and within CCI

R&D PROJECTS

PROGRAMME	Spain's Centre for Technological Development and Innovation CDTI
AREA OF INTEREST FOR CCIs	Innovation with and within CCI sectors: Disruptive technologies and their impact on culture and creativity and CCIs as a catalyst for a green and sustainable future with social impact.
OPENING DATE	29.02.2024
SUBMISSION DATE	31.12.2024
BUDGET	30.000.000 €
RATE OF FUNDING	85%
AMOUNT	Minimum EUR 175.000 and maximum EUR 300.000
LIMITS	The company must contribute at least 15% of the project budget with its own resources. Repayment: 10 or 15 years including a grace period of 2 to 3 years.
OBJECTIVES	Creation or significant improvement of a production process, product, or service. The projects must demonstrate a differential technological aspect over existing technologies in the market.
BENEFICIARIES	Companies that are validly constituted, have their own legal personality and tax domicile in Spain, and develop an R&D project in Spain.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme
CONDITIONS FOR PARTICIPATION (level, scope...)	Types of R&D projects. a) Individual R&D Projects b) National Cooperation R&D Projects: national projects presented by a consortium of a minimum of two and a maximum of six companies, one of which must be an SME and at least two of which must be independent of each other. Each consortium will identify the company that will act as "project coordinator" (SME or a large company). c) International Technological Cooperation R&D projects presented by Spanish companies participating in international technological cooperation programs managed by the CDTI.
IMPLEMENTATION PERIOD	12-36 months. From 12 to 48 months in the case of National Cooperation projects.
ELIGIBLE EXPENDITURE	Eligible for support are personnel costs; instrument and material costs; costs of contractual research, acquired know-how and patents, consultancy, and equivalent services; additional overheads and other project-related costs. Also eligible are the cost of the auditor's report and the cost of the DNSH compliance assessment report.
LINK	https://www.cdti.es/ayudas/proyectos-de-i-d

Innovation with and within CCI

INNOVATION HOTLINE

PROGRAMME	Spain's Centre for Technological Development and Innovation CDTI
AREA OF INTEREST FOR CCIs	Innovation with and within CCI sectors: Disruptive technologies and their impact on culture and creativity and CCIs as a catalyst for a green and sustainable future with social impact.
OPENING DATE	13.12.2023
SUBMISSION DATE	31.12.2024
BUDGET	2.004.366 €
RATE OF FUNDING	75% (up to 85% if co-financed by ERDF).
AMOUNT	minimum EUR 175.000 and maximum EUR 300.000
LIMITS	<p>Non-reimbursable tranche (calculated on a maximum of 75% of the approved budget): CDTI funds: 7%. European Funds: 10%.</p> <p>Advance payment of up to 50% of the aid up to a limit of 300,000 euros, without the requirement of additional guarantees to the financial conditions approved by the Board of Directors, and up to 75% with guarantees considered sufficient by the CDTI for the difference. The company must contribute at least 15% of the project budget with its own resources or external financing.</p>
OBJECTIVES	Support for projects of an applied nature, very close to the market, with medium/low technological risk and short investment recovery periods, which improve the company's competitiveness through the incorporation of emerging technologies in the sector.
BENEFICIARIES	Companies that are validly constituted, have legal personality and tax domicile in Spain, and develop the innovation project in Spain.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Support to companies with technological innovation projects with one or more of the following objectives:</p> <p>Incorporation and active adaptation of emerging technologies in the company, as well as the processes of adaptation and improvement of technologies to new markets. Application of industrial design and product and process engineering for product and process improvement. Application of a new or significantly improved production or supply method, including significant changes in techniques, equipment and/or software.</p> <p>These projects support the acquisition of new fixed assets that represent an important technological leap for the company carrying out the project. Eligible costs are personnel costs; materials and consumables; contracting of external services and subcontracting; auditing costs and costs of validating compliance with the DNSH principle. In general, external collaborations may not exceed 80% of the eligible budget. The formalization of the investments and expenses must be after the date of submission of the application. Once completed, the investment must be maintained at the project site for at least five years, provided that the project has been co-financed with ERDF funds.</p>
IMPLEMENTATION PERIOD	9-24 months
ELIGIBLE EXPENDITURE	<p>The acquisition of new fixed assets that represent an important technological leap for the company carrying out the project.</p> <ul style="list-style-type: none"> • Personnel costs. • Materials and consumables. • Hiring of external services and subcontracting. • Overhead costs • Project audit costs, with a maximum limit of €2,000. • Costs of validation of compliance with the DNSH principle by an ENAC accredited entity, and of any other report related to compliance with this principle.
LINK	https://www.cdti.es/ayudas/linea-directa-de-innovacion



Innovation with and within CCIs

CREATIVE INNOVATION LAB

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	Innovation with and within ICC sectors: Disruptive technologies and their impact on culture and creativity and CCIs as a catalyst for a green and sustainable future with social impact.
OPENING DATE	26.10.2023
SUBMISSION DATE	25.04.2024 / 17:00
BUDGET	7.482.102 €
RATE OF FUNDING	70%
AMOUNT	Maximum amount per third-party EUR 60 000
LIMITS	Unless a higher amount is required because the objective of the action would otherwise be impossible or overly difficult to achieve and this is duly justified in the Application Form.
OBJECTIVES	<ul style="list-style-type: none">• To safeguard, develop and promote European cultural and linguistic diversity and heritage.• To increase the competitiveness and the economic potential of the cultural and creative sectors, particularly the audiovisual sector.• To encourage innovative approaches to content creation, access, distribution, and promotion across cultural and creative sectors and with other sectors, including by considering the digital transition, covering both market and non-market dimensions
BENEFICIARIES	<ul style="list-style-type: none">• To be eligible, the applicants (beneficiaries and affiliated entities) must:<ul style="list-style-type: none">- Be legal entities (public or private bodies)- Be established in one of the eligible countries, i.e.:<ul style="list-style-type: none">- Creative Europe Participating Countries:• To be established in one of the countries participating in the Creative Europe Programme
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Projects must comply with EU policy interests and priorities.• Financial support to third parties is allowed for grants under the following conditions:<ul style="list-style-type: none">- The calls must be open, published widely and conform to EU standards concerning transparency, equal treatment, conflict of interest and confidentiality.- The calls must remain open for at least two months the outcome of the call must be published on the participants' websites, including a OBJECTIVES of the selected projects, award dates, project durations, and final recipient legal names and countries• The calls must have a clear European dimension.
IMPLEMENTATION PERIOD	24 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	The InnovLab support shall support the design, development and/or spread of innovative tools, models, or solutions applicable in the audiovisual and other cultural and creative sectors (CCSs) with a high potential of replicability in those sectors.
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/crea-cross-2024-innovlab?forthcoming=false&programmePeriod=2021%20-%202027&frameworkProgramme=43251814&pageNumber=2

CCI companies and market

SUPPORT FOR DIGITAL INNOVATION HUBS (PADIH)

PROGRAMME	PRTR. Government of Spain
AREA OF INTEREST FOR CCIs	CCI companies and market: Co-creation of services, local and global markets, and access to private capital investment.
OPENING DATE	30.01.2023
SUBMISSION DATE	30.09.2025 / 23:59
BUDGET	15.601.125 €
RATE OF FUNDING	50%
AMOUNT	The SME will include in its application those services that it considers best fit its needs, and the sum of services requested may not exceed the maximum subsidy amount of EUR 30.000.
LIMITS	According to the type of services: a) Initial advice for the implementation of technologies: Maximum amount EUR 10.000. b) Testing and experimentation, including technological proofs of concept: Maximum amount EUR 20.000. c) Training for the acquisition of basic knowledge for the implementation and subsequent management of the technology: Maximum amount EUR 5.000. d) Advice on the search for financing for the implementation of the technology: Maximum amount EUR 5.000. e) Support for access to innovation networks and ecosystems: Maximum amount EUR 5.000.
OBJECTIVES	The call for proposals supports small and medium-sized enterprises (SMEs) through the Digital Innovation Hubs (DIHs) program under the Recovery, Transformation, and Resilience Plan. It aims to boost SME innovation by funding specialized technical consultancy services to adopt digital technologies. Services include advisory, experimentation, training, financing guidance, and access to innovation networks. SMEs choose services fitting their needs, with a maximum grant of EUR 30.000 per project.
BENEFICIARIES	The beneficiaries of the program are small and medium-sized enterprises (SMEs) seeking to innovate and adopt digital technologies to enhance their competitiveness and business models.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	SME legally established with a fiscal address in Spain.
IMPLEMENTATION PERIOD	12 months. In any case, before December 31, 2025.
ELIGIBLE EXPENDITURE	Not specified.
LINK	https://sede.eoi.es/oficina-eoi/tramites/acceso.do?id=8246&block=subvenciones_1094&blockType=AREAS_SEDE&entity=1094

CCI companies and market

EUROPEAN MINI SLATE DEVELOPMENT

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	CCI companies and market: Co-creation of services, local and global markets, and access to private capital investment.
OPENING DATE	04.04.2023
SUBMISSION DATE	10.09.2024 / 17:00
BUDGET	5.500.000 €
RATE OF FUNDING	The grant parameters will be fixed in the Grant Agreement.
AMOUNT	Project budget (maximum grant amount): between EUR 60.000 and EUR 310.000 per project.
LIMITS	<p>The grant awarded may be lower than the amount requested.</p> <ul style="list-style-type: none">• Animation one-off: EUR 55.000.• Animation series: EUR 60.000.• Creative documentary one-off: EUR 30.000.• Creative documentary series: EUR 35.000.• Fiction one-off with a production budget below or equal to 5M: EUR 45.000.• Fiction one-off with a production budget above 5M: EUR 60.000.• Fiction series with a production budget below or equal to 5M: EUR 55.000.• Fiction series with a production budget above 5M but below or equal to 20M: EUR 75.000.• Fiction series with a production budget above 20M: EUR 100.000.• Short film: EUR 10.000.
OBJECTIVES	Development of audiovisual works by European independent production companies, covering a variety of formats (such as feature films, short films, series, documentaries, narrative video games) and genres, and targeting diverse audiences, including children and young people.
BENEFICIARIES	Be independent European audiovisual production companies, based in countries with a low audiovisual capacity (LCC group A and LCC group B), that can demonstrate recent experience in producing internationally distributed works.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Eligible activities are the ones set out in section 2 above.</p> <p>Applicants must present a slate including a minimum of two and a maximum of three eligible works.</p> <p>Only the development activities for the following works are eligible:</p> <ul style="list-style-type: none">• Feature films, animations, and creative documentaries of a minimum length of 60 minutes intended primarily for cinematic release.• Fiction projects (one-off or series) of a total duration of minimum 90 minutes, animation (one-off or series) of a total duration of minimum 24 minutes and creative documentaries (one-off or series) of a total duration of minimum 50 minutes intended primarily for the purposes of television or digital platform exploitation.• Interactive, immersive fiction, animation, or creative documentary projects (e.g. narrative virtual reality projects) of any duration.
IMPLEMENTATION PERIOD	36 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	The European mini-slate development shall provide support to the development of minimum 2 and maximum 3 works for commercial exploitation intended for cinema release, television broadcasting or commercial exploitation on digital platforms or a multi-platform environment in the following categories: animation, creative documentary, or fiction. Applicants may add a short film by emerging talent to their slate (optional).
LINK	EUROPEAN SLATE DEVELOPMENT. Convocatorias. Europa Creativa Desk Media Euskadi (europacreativaeskadi.eu)

CCI companies and market

TV AND ONLINE CONTENT

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	CCI companies and market: Co-creation of services, local and global markets, and access to private capital investment.
OPENING DATE	03.10.2023
SUBMISSION DATE	14.05.2024 / 17:00
BUDGET	20.000.000 €
RATE OF FUNDING	20%
AMOUNT	<ul style="list-style-type: none">• For creative documentaries, the maximum grant amount is EUR 300.000 per project.• For animation works, the maximum grant amount is EUR 500.000 per project.• For drama works, the maximum grant amount per project is:<ul style="list-style-type: none">- EUR 500.000 if the eligible production budget is below EUR 10 million- EUR 1 million if the eligible production budget is between EUR 10 million and EUR 20 million- EUR 2 million if the eligible production budget is above EUR 20 million
LIMITS	The grant awarded may be lower than the amount requested.
OBJECTIVES	Production of innovative and quality TV content and serial storytelling, addressing diverse audiences, by European independent production companies.
BENEFICIARIES	Be an independent European audiovisual production company.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Drama films (one-off or series) of a total duration of minimum 90 minutes• Animation (one-off or series) of a total duration of minimum 24 minutes• Creative documentaries (one-off or series) of a total duration of minimum 50 minutes• The application must be submitted at the latest on the first day of principal photography (or start of animation for animation projects).• The work must be produced with the significant participation of professionals who are nationals and/or residents of countries participating in the MEDIA Strand• The work must involve the participation of at least two broadcasting companies from two countries participating in the MEDIA Strand.• The exploitation rights licensed to all the broadcasting companies participating in the production must be reverted to the producer after a maximum license period.• A minimum of 40% of the financing of the total estimated production budget must be guaranteed from third-party sources of finance.• A minimum of 50% of the total estimated financing must come from countries participating in the MEDIA Strand.
IMPLEMENTATION PERIOD	36 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	The TV and online content action supports works (drama films, animation, and documentary) intended for linear and non-linear broadcasting.
LINK	https://www.europacreativaeuskadi.eu/es/convocatorias/tv-online-content/co-138/

CCI companies and market

EXPANSION HOTLINE

PROGRAMME	Spain's Centre for Technological Development and Innovation CDTI
AREA OF INTEREST FOR CCIs	CCI companies and market: Co-creation of services, local and global markets and access to private capital investment.
OPENING DATE	29.02.2024
SUBMISSION DATE	31.12.2024
BUDGET	8.000.000 €
RATE OF FUNDING	50-75%
AMOUNT	Minimum EUR 175.000 and maximum EUR 300.000
LIMITS	Eligible costs must exceed at least 200% of the book value of the assets reused, recorded in the fiscal year prior to the start of the work, i.e. eligible costs must be more than three times the book value of the assets reused.
OBJECTIVES	Its objective is to promote innovation in certain disadvantaged Spanish regions and/or those experiencing economic difficulties, by improving the capabilities of companies that propose technologically innovative investment projects to facilitate their growth
BENEFICIARIES	Companies that are validly constituted, have legal personality and tax domicile in Spain, and develop the innovation project in Spain.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme
CONDITIONS FOR PARTICIPATION (level, scope...)	Investments must be maintained in the beneficiary area for at least five years. The investment may take the form of new tangible and intangible fixed assets: "Tangible assets": assets consisting of machinery and equipment, "Intangible assets": assets that do not have a physical or financial materialization, such as patents, licenses, know-how or other intellectual or industrial property rights.
IMPLEMENTATION PERIOD	9-24 months
ELIGIBLE EXPENDITURE	The acquisition of new fixed assets that involve technological innovation and improvement of productive capacities in the company (group) carrying out the project.
LINK	https://www.cdti.es/ayudas/linea-directa-de-expansion

Education and research in CCI

CONNECTIONS

PROGRAMME	KSiGune
AREA OF INTEREST FOR CCIs	Education and research in CCIs: New education systems in need of creative, innovative, and entrepreneurial skills and possible models, current needs of CCI sectors
OPENING DATE	21.03.2024
SUBMISSION DATE	18.10.2024
BUDGET	90.000 €
RATE OF FUNDING	100%
AMOUNT	Type 1: Training connection - up to 4,000 euros. Projects involving third parties from other territories will be eligible for up to an additional 3.000 euros. The total funding dedicated to projects in the training modality is 38.000 euros. Type 2: Connection for transformation - up to 12.000 euros. Projects involving third party partners from other territories will be eligible for up to an additional 3.000 euros. The total funding dedicated to the projects of the transformation modality is 52.000 euros.
LIMITS	A maximum of 2 projects per entity may be submitted and funding will not exceed a total of 20.000 euros per applicant entity.
OBJECTIVES	Promote and support the development of training and transfer projects based on cooperation between Higher Education centers and agents of the cultural and creative sectors of the Basque Country, to address social challenges.
BENEFICIARIES	The call is aimed at companies and other private entities integrated in the Cultural and Creative Industries of the Basque Country. PARTNER ENTITY The entities must be private or have a public participation of less than 50%. ACADEMIC PARTNER At least one higher education institution in the Basque Country is required. ROLE IN THE PROJECT Each partner entity must designate a person responsible for the project. HEAD OFFICE IN THE BASQUE COUNTRY The applicant entity and its main academic partner must be based in the Basque Country. Other entities, both academic and business, may join as third parties, either from the Basque Country or abroad. Priority will be given to third parties from New Aquitaine and Navarra.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme
CONDITIONS FOR PARTICIPATION (level, scope...)	Type 1: Connection for the training of Final Degree Project, Final Master's Project and Collective Subject Work2 with application in the non-academic partner entity. In all cases, the project must have a high degree of involvement of the teaching staff and be co-led with the ICC entity participating in it, to ensure knowledge transfer. Type 2: Connection for transformation Research Group Work with application in the non-academic partner entity.
IMPLEMENTATION PERIOD	Type 1: Final Degree Projects and master's degree Projects must begin in 2024 and be carried out in the context of the academic year 2023/24 or 2024/25. Collective Subject Works must be carried out during the academic year 2024/25. Type 2: The work must begin in 2024 and have a maximum duration of 6 months.
ELIGIBLE EXPENDITURE	This contribution may be used to cover the expenses necessary to carry out the project: personnel, material, publications, per diems and travel expenses.
LINK	KSiGune Conexiones KsiGune

Education and research in CCI

CREATION OF INNOVATIVE COMPANIES – REVITALIZATION OF THE ENTREPRENEURIAL ECOSYSTEM

PROGRAMME	Provincial Council of Bizkaia
AREA OF INTEREST FOR CCIs	Education and research in CCIs: New educational systems that need creative, innovative, and entrepreneurial skills and possible models, current needs of CHF sectors.
OPENING DATE	01.02.2024
SUBMISSION DATE	13.09.2024 / 13:30
BUDGET	2.400.000 €
RATE OF FUNDING	For the development of a collaborative innovation plan up to 80% and for the development of a startup dynamization process up to 50%
AMOUNT	For the development of a collaborative innovation plan maximum €20,000 and for the development of a startup dynamization process maximum €100,000.
LIMITS	If the project is developed in collaboration with other companies, the calculation of the eligible base of each company's application will be made individually, based on the expenses assumed by each of the participating companies.
OBJECTIVES	Facilitate the interaction of leading companies in Bizkaia with the Bizkaia Entrepreneurship System.
BENEFICIARIES	Companies that have a current favourable report issued by Beaz S.A.U., which determines the fit of the project in the BSB strategy promoted by the Provincial Council of Bizkaia and articulated through Beaz S.A.U., and that have at least 1 full-time equivalent job assigned to the production centre of Bizkaia and that develop their work in Bizkaia.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• The development of a collaborative innovation plan that allows leading companies to meet their needs and challenges in innovation, in collaboration with startups in Bizkaia.• The development of a startup dynamization process driven by the leading company with the aim of attracting and accelerating startups in Bizkaia in the priority sectorial areas of its strategic lines and activity. The collaborative innovation plan and the startup dynamization process will be carried out with external expert advice and under the supervision of Beaz SAU. A leading company is considered to be a local business organization that occupies a prominent position in its market sector, with a high level of recognition in its sector.N27
IMPLEMENTATION PERIOD	Eligible expenses must be incurred between January 1, 2023, and December 31, 2025 and actually paid before the end of the justification period, i.e. January 31, 2026.
ELIGIBLE EXPENDITURE	External consulting expenses for the development of the collaborative innovation plan or for the design, development, and implementation of a startup dynamization process.
LINK	https://www.bizkaia.eus/es/tema-detalle/-/edukia/dt/11914

Education and research in CCI's

RESIDENCES 2024

PROGRAMME	Spanish Cultural Action (AC/E)
AREA OF INTEREST FOR CCI's	Education and research in CCI's: New educational systems that need creative, innovative and entrepreneurial skills and possible models, current needs of CHF sectors.
OPENING DATE	28.11.2023
SUBMISSION DATE	31.08.2024
BUDGET	200.000 €
RATE OF FUNDING	30%
AMOUNT	<ul style="list-style-type: none"> Spain: up to 250 €/person Europe: up to 500 €/person America and Africa: up to €1,000/person Rest of the world: up to 1.500 €/person
LIMITS	<p>The maximum amount that the entity may request to cover production expenses is 1,000 euros per resident or artistic collective.</p> <ul style="list-style-type: none"> The entity may request up to a maximum of 15,000 euros per annual call and area. Within the limits of the previous point, the entity may request up to a maximum of 5,000 euros per resident and month of residence. This limit will be maintained if the residency lasts less than one month.
OBJECTIVES	To encourage entities and institutions of interest in the cultural field –both public and private– to include in their Residency programs artists, professionals, creators and cultural creators from Spain or residing in Spain to increase their training, professional experience, visibility, mobility and international networks, as well as to acquire new technical knowledge, develop research in a specific space or work on their own works or creations.
BENEFICIARIES	Spanish cultural entities and institutions, both public and private, legally and fiscally constituted in the applicant's country of residence and with the capacity to issue commercial invoices. Such institutions shall belong to the fields of architecture and design, visual arts, cinema, dance and circus, literature and books, music, theater or video games and animation.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>The evaluation criteria of the present call of the PICE-National Residencies are specified in five variables:</p> <ul style="list-style-type: none"> Profile of the applicant entity or institution. The solvency and prestige of the applicant entity will be valued, as well as its commitment to innovation and uniqueness. Scope of the program with respect to technical services, training aspects and creative and/or research practice. The training program, the specialization in a creative area with a limited offer of residencies, the profile of the teaching staff, the facilities for workshops or workplaces, the materials and equipment available to the residents, etc. will be examined. Practices that are committed to environmental and economic sustainability and promote social inclusion and gender equality. Respect for the criteria established in the 2030 agenda regarding gender equality, reduction of social inequalities, sustainability and climate action will be valued. Profile of the candidate or participant, as well as motivation letter and project proposal to be developed during the residency. The candidate's curriculum vitae will be evaluated, as well as the project presented for development during the residency and the motivation letter. Formal coherence and economic efficiency of the application submitted. The consistency, quality, rigor, organization, and completeness of the information provided in the proposal will be evaluated.
IMPLEMENTATION PERIOD	The end date of the residency will be a maximum of one year from the start date. There is no minimum limit for the duration of a residency.
ELIGIBLE EXPENDITURE	<p>Accommodation costs</p> <ul style="list-style-type: none"> Internal program development costs proportional to the participation of the supported resident. Reproduction, exhibition, and author's rights Maintenance Assembly or public presentation of the project Production costs Publications, sound, visual and streaming recordings Subtitling and sign language interpretation Translation of texts Simultaneous and consecutive translation Internal transportation Travel.
LINK	https://www.accioncultural.es/es/residencias-2024

Education and research in CCI's

VISITORS 2024

PROGRAMME	Spanish Cultural Action (AC/E)
AREA OF INTEREST FOR CCI's	Education and research in CCI's: New educational systems that need creative, innovative and entrepreneurial skills and possible models, current needs of CHF sectors.
OPENING DATE	28.11.2023
SUBMISSION DATE	31.08.2024
BUDGET	800.000 €
RATE OF FUNDING	Not specified
AMOUNT	<p>Architecture and design - 75,000 euros</p> <ul style="list-style-type: none"> • Visual arts - 125,000 euros • Cinema - 125,000 euros • Dance and circus - 75,000 euros • Literature and books - 125,000 euros • Music - 125,000 euros • Theatre - 75,000 euros • Video games and animation - 75,000 euros
LIMITS	<p>The entity may request up to a maximum of 20,000 euros per annual call, event, and area.</p> <ul style="list-style-type: none"> • Within the limits of the previous point, the entity may request up to a maximum of 2,000 euros per international visitor. <p>In addition, for travel expenses:</p> <ul style="list-style-type: none"> • Europe: up to 500 €/person. • America and Africa: up to €1,000/person • Rest of the world: up to €1,500/person
OBJECTIVES	Facilitate the presence in Spain of prescriptions, programmers, agents and prestigious international professionals in the field of arts and culture, so that they may have contact and personal experience with the offer of the Spanish creative-cultural sector in its different thematic areas and may establish direct working relationships with them, for the development of projects in their respective countries of origin, relying on this offer.
BENEFICIARIES	Spanish cultural entities and institutions, both public and private, legally, and fiscally constituted in the applicant's country of residence and with the capacity to issue commercial invoices. Such institutions shall belong to the fields of architecture and design, visual arts, cinema, dance and circus, literature and books, music, theatre or video games and animation.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>The evaluation criteria of the present call of the PICE-Visitors are specified in four variables:</p> <ul style="list-style-type: none"> • Profile of the applicant entity and of the proposed event. The relevance, solvency, prestige and international projection of the applicant entity and/or the event will be evaluated, giving priority to projects that favor the encounter between international programmers and national creators, preferably emerging or not very consolidated in the international sphere. This call will also assess compliance with the criteria of the 2030 Agenda. • Profile of the international visitor. Their profile, their ability to program in their country of origin and the prestige of the entity or institution they represent will be assessed. Priority will also be given in this call to visitors from countries considered strategic for AC/E. • Formal coherence and economic efficiency of the application submitted.
IMPLEMENTATION PERIOD	The end date of the event will be a maximum of one year from its start date.
ELIGIBLE EXPENDITURE	<p>Acquisition or rental of equipment and technical materials</p> <ul style="list-style-type: none"> • Hosting • Hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of the digital event • Reproduction, exhibition, and copyrights • Logistics and transportation of materials • Maintenance • Publications, sound, visual and streaming recordings • Travel insurance • Subtitling and sign language interpretation • Translation of texts • Simultaneous and consecutive translation • Internal transportation • Travel <p>*Depending on the sector to which the proposed activity belongs</p>
LINK	https://www.accioncultural.es/es/visitantes-2024

Education and research in CCI's

MOBILITY 2024

PROGRAMME	Spanish Cultural Action (AC/E)
AREA OF INTEREST FOR CCI's	Education and research in CCI's: New educational systems that need creative, innovative, and entrepreneurial skills and possible models, current needs of CHF sectors.
OPENING DATE	28.11.2023
SUBMISSION DATE	31.08.2024
BUDGET	1.200.000 €
RATE OF FUNDING	50%
AMOUNT	<ul style="list-style-type: none"> • Architecture and design - 75,000 euros • Visual arts - 150,000 euros • Cinema - 200,000 euros • Dance and circus - 150,000 euros • Literature and books - 225,000 euros • Music - 225,000 euros • Theatre - 100,000 euros • Video games and animation - 75,000 euros
LIMITS	<p>The entity may request up to a maximum of 15,000 euros per annual call, event, and area.</p> <ul style="list-style-type: none"> • Within the limits of the previous point, the entity may request up to a maximum of 5,000 euros per participant or group, Spanish or resident. <p>It may not exceed 1,000 euros per participant or group and only when the intervention of the supported participant is of a virtual nature.</p> <p>In addition, for travel expenses:</p> <ul style="list-style-type: none"> • Europe: up to 500 €/person. • America and Africa: up to €1,000/person • Rest of the world: up to €1,500/person
OBJECTIVES	To boost the capacity of the Spanish cultural sector and its creative industries to operate internationally, promoting the circulation and presence of works, productions, artists, creators, cultural and creative agents, and professionals from Spain, at the request of international cultural entities and institutions.
BENEFICIARIES	Spanish cultural entities and institutions, both public and private, legally, and fiscally constituted in the applicant's country of residence and with the capacity to issue commercial invoices. Such institutions shall belong to the fields of architecture and design, visual arts, cinema, dance and circus, literature and books, music, theatre or video games and animation.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>The evaluation criteria of the present call of the PICE-Mobility are specified in four variables:</p> <ul style="list-style-type: none"> • Profile of the applicant entity or institution. The relevance, solvency and prestige of the applicant entity and the possibilities of international promotion that it offers to the Spanish participant will be evaluated. In this call priority will be given to entities located in one of AC/E's countries of reference and that meet the criteria of the 2030 Agenda in terms of gender equality, reduction of inequalities, sustainability, and climate action. • Artistic proposal profile: candidate or participant
IMPLEMENTATION PERIOD	The end date of the event will be a maximum of one year from its start date.
ELIGIBLE EXPENDITURE	<p>Acquisition or rental of equipment and technical materials</p> <ul style="list-style-type: none"> • Hosting • Hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of the digital event • Reproduction, exhibition, and copyrights • Logistics and transportation of materials • Maintenance • Publications, sound, visual and streaming recordings • Travel insurance • Subtitling and sign language interpretation • Translation of texts • Simultaneous and consecutive translation • Internal transportation • Travel <p>*Depending on the sector to which the proposed activity belongs</p>
LINK	https://www.accioncultural.es/es/movilidad-2024



Education and research in CCIs

EUROPEAN VOD NETWORKS AND OPERATORS: DIGITAL DISTRIBUTION

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	Education and research in CCIs: New educational systems that need creative, innovative, and entrepreneurial skills and possible models, current needs of CHF sectors.
OPENING DATE	26.09.2023
SUBMISSION DATE	9.04.2024 / 17:00
BUDGET	10.000.000 €
RATE OF FUNDING	60%
AMOUNT	Project budget (maximum grant amount): No limit.
LIMITS	The grant will be budget-based, this means that ONLY certain eligible expenses and expenses that were actually incurred for the project (not budgeted expenses) will be reimbursed.
OBJECTIVES	The call supports the digital distribution of European works through video-on-demand services. VOD platforms are invited to form consortiums to promote European content and develop innovative promotion strategies. 60% of eligible costs are reimbursed and the maximum project duration is 36 months.
BENEFICIARIES	The beneficiaries of the program are consortia that include at least two VOD services from two countries participating in the MEDIA subprogram or VOD platforms with a presence in at least two participating countries.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• European catalog with at least 500 audiovisual works.• At least 30% of the audiovisual works must be from countries participating in the MEDIA subprogram.• Works from at least five countries participating in the MEDIA subprogram representing at least five official EU languages.
IMPLEMENTATION PERIOD	36 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	Eligible expenses include activities related to the promotion and development of European content on VOD platforms, such as promotional strategies, technological development, co-pyright licensing, improving accessibility and visibility of content, among others.
LINK	EUROPEAN VOD NETWORKS & OPERATORS. Convocatorias. Europa Creativa Desk Media Euskadi (europacreativaeuskadi.eu)



Education and research in CCI's

DEVELOPMENT OF CULTURAL AUDIENCES

PROGRAMME	Basque Government
AREA OF INTEREST FOR CCI's	Education and research in CCI's: New educational systems that need creative, innovative, and entrepreneurial skills and possible models, current needs of CHF sectors.
OPENING DATE	27.03.2024
SUBMISSION DATE	26.04.2024
BUDGET	200.000 €
RATE OF FUNDING	50%
AMOUNT	100.000 euros for the year 2024 and a credit of commitment of 100.000 euros by 2025.
LIMITS	<ul style="list-style-type: none">• Individuals and private entities with public participation of less than 50% in their capital: 40.000 euros.• Public entities and private entities with public participation of 50% or more in their capital: 25.000 euros.
OBJECTIVES	<ul style="list-style-type: none">• Eliminate barriers that prevent or limit cultural access.• To propose new ways of relating to cultural audiences.• Emphasize the importance of interaction between creation and cultural audiences, as well as the active practice of these audiences.
BENEFICIARIES	The beneficiaries of the program may be individuals, private entities with public.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Projects and activities must be unique and specific, aimed at eliminating barriers to cultural access, proposing new ways of relating to cultural audiences, highlighting the importance of interaction between creation and cultural audiences, or encouraging the active practice of cultural audiences.• The projects or activities must be developed in the Autonomous Community of the Basque Country between January 1, 2024, and November 30, 2025, starting in 2024.• The projects and activities must be open to the public.• There must be a minimum self-financing percentage of 20% of the total budget accepted.• At least 50% of the activities must be carried out in Basque.
IMPLEMENTATION PERIOD	The projects or activities will be developed within the Autonomous Community of Euskadi, between January 1, 2024, and November 30, 2025. The projects must start in 2024.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Fees or remuneration of professional personnel carrying out the project or activity.• Expenses derived from the rental of non-owned spaces, use of indoor and/or outdoor spaces, and rental of equipment, machinery, and furniture.• Expenses for depreciation of equipment, machinery, furniture, or own spaces.• Expenses for digital media and communication elements, including production.• Travel and lodging expenses of professionals directly involved in the project or activities.
LINK	https://www.euskadi.eus/ayuda_subvencion/2024/publicos/web01-tramite/es/

Climate Change

ACQUISITION OR IMPROVEMENT OF SKILLS FOR THE ECOLOGICAL TRANSITION, WITHIN THE FRAMEWORK OF THE EMPLEAVERDE PLUS PROGRAM

PROGRAMME	Biodiverse Function
AREA OF INTEREST FOR CCIs	New narratives on climate change from the CCIs.
OPENING DATE	20.03.2024
SUBMISSION DATE	02.06.2024
BUDGET	30.000.000 €
RATE OF FUNDING	50%
AMOUNT	Between EUR 150.000 and EUR 2.000.000
LIMITS	The amount of the subsidy will be determined based on the order of priority of the applications. This order of priority will be determined by the project that has obtained the highest score in the evaluation. Based on this score, in descending order, the projects will be awarded the subsidy according to the amount requested in each case until the total amount of the call is exhausted.
OBJECTIVES	The purpose of the Empleaverde Plus program is to support projects that promote the green transition of the economy through training actions aimed at unemployed people, workers, and entrepreneurs. Projects can focus on two main types of training: acquisition or improvement of skills for access to the labour market, retraining and green entrepreneurship, as well as "learning by working" programs aimed at improving the employability of unemployed people. These projects are aligned with the 14 priority axes identified in a study on employment and ecological transition, published by the Biodiversity Foundation and the Spanish Office for Climate Change of the Ministry for Ecological Transition and the Demographic Challenge in 2023.
BENEFICIARIES	<ul style="list-style-type: none"> Public legal entities. Private legal entities, profit or non-profit. Groupings of legal entities, public or private, profit or non-profit, that can carry out the projects subject to subsidy, in accordance with the provisions of Law 38/2003, General Law on Subsidies.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none"> Aimed at unemployed people under 30 years of age or unemployed people over 30 years of age seeking to improve their professional training. The project must be linked to obtaining a level 3 professional certificate. Unemployed people over 30 years of age with disabilities or belonging to groups in situation of social exclusion. Participants must meet the requirements established in the type of alternating training contract or the equivalent in force at the time of its formalization. To consider that the participant has obtained a qualification, he/she must carry out and pass an evaluation. The inclusion of innovative methodologies in the proposed actions will be valued.
IMPLEMENTATION PERIOD	7-36 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	<p>Direct Costs:</p> <ul style="list-style-type: none"> Personnel Expenses: Includes remuneration paid to personnel working on the project, as well as associated contributions and taxes. Expenses of Participants in Practical Training Projects for Unemployed Persons: Salary and contribution costs derived from the hiring of participants in training and employment projects. Subcontracting Expenses: Costs in which the beneficiary entity partially contracts the execution of the project with a third party. Execution Costs: Includes external contracting, consumables, depreciation of facilities and inventory material, per diems and travel expenses of personnel involved in the project. <p>Indirect Costs:</p> <p>These are those costs necessary for the execution of the project, but which cannot be directly linked to the subsidized activity. They are calculated as a fixed percentage of 7% of the eligible direct costs. Interest on debt, acquisition of land and real estate, acquisition of furniture, equipment, and vehicles (unless necessary for the project), recoverable taxes, interest on arrears and penalties, financial expenses and legal or financial advice, among others.</p>
LINK	https://empleaverde.es/convocatoria/convocatoria-de-subsenciones-de-la-fundacion-biodiversidad-f-s-p/



AID PROGRAMME FOR ENERGY EFFICIENCY PROJECTS OF TOURISM ACCOMMODATION COMPANIES

PROGRAMME	Basque Government
AREA OF INTEREST FOR CCIs	New narratives on climate change from the CCIs.
OPENING DATE	31.03.2022
SUBMISSION DATE	31.12.2024
BUDGET	3.800.203,68 €
RATE OF FUNDING	Not specified.
AMOUNT	The total and maximum amount that a beneficiary can receive amounts to 200.000 Euros per file and, when calculating the Aid Program, the amount amounts to 300.000 Euros per beneficiary. The amount of the subsidy will be the sum of the Base Aid and the Additional Aid that may correspond in each case.
LIMITS	A maximum eligible cost is established per tourist accommodation establishment, which will be the lowest value resulting from multiplying the number of places by EUR 2.500/place and the m ² of useful habitable surface by EUR 160/m ² .
OBJECTIVES	Accelerate the renovation of buildings used for accommodation establishments and increase the competitiveness of tourism companies in the Basque Country. The projects that are developed through the promotion of this aid program will allow the incorporation of standards in terms of energy efficiency and circular economy, thus reducing their carbon footprint and energy costs.
BENEFICIARIES	Owners and companies that operate, lease or concessionaires of buildings used for tourist accommodation located in the Basque Country.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none"> • Typology 1 – Actions to improve the energy efficiency of the thermal envelope. • Typology 2 – Actions to improve energy efficiency and use of renewable energy in thermal installations for heating, air conditioning, refrigeration, ventilation, and domestic hot water; including the installation of heating and cooling networks fed by energy sources, renewable energy and/or waste heat for multi-building resorts. • Typology 3 – Actions to improve the energy efficiency of lighting installations.
IMPLEMENTATION PERIOD	12 months until June 30, 2025
ELIGIBLE EXPENDITURE	Those carried out in the thermal envelope of the building, which is made up of the building enclosures that separate the habitable areas from the outside environment (air, land, or another building) and the interior partitions that separate the habitable areas from the non-habitable ones, which in turn are in contact with the outside environment.
LINK	https://www.eve.eus/Programa-de-ayudas/2020/Programa-de-ayudas-a-Proyectos-de-Eficiencia-Energ.aspx



Climate Change

AFFORDABLE HOUSING CROSS-SECTORAL PARTNERSHIP (SMP-COSME-2023-HOUS-01)

PROGRAMME	Single Market Programme. EISMEA
AREA OF INTEREST FOR CCIs	New narratives on climate change from the CCIs.
OPENING DATE	07.02.2024
SUBMISSION DATE	09.04.2024
BUDGET	1.000.000 €
RATE OF FUNDING	90%
AMOUNT	Not specified.
LIMITS	The Agency expects to fund one proposal.
OBJECTIVES	This call for proposals aims to set up the Affordable Housing Initiative European Partnership ('the AHI partnership') to support organisations active in the renovation and construction of social and affordable housing projects.
BENEFICIARIES	<ul style="list-style-type: none">• Be legal entities (public or private bodies)• Be established in one of the eligible countries, i.e.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme. at least four and maximum six partners.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Priority 1: Promote across the EU the use of integrated approaches in energy renovation and energy efficient construction projects of social and affordable housing at district level, paying particular attention to vulnerable groups (e.g. in terms of affordability, liveability, engagement, sense of belonging).• Priority 2: Identify the support needs of (minimum) 35 selected LIPs driving a local renovation or construction project towards a lighthouse district. Provide capacity and tailored technical assistance to its members to enable efficient project delivery and motivate projects to explore other aspects of integrated approaches not yet considered.• Priority 3: Act as project catalyser and centre of expertise, networking, and knowledge transfer for any interested and/or involved organisation engaged in social and affordable housing renovation and construction projects aiming towards neighbourhood regeneration.• Priority 4: Work toward the aggregation and dissemination of good practices that can be replicated across Europe as well as promote and make available the materials developed (e.g. blueprints, capacity building curricula, best practices, financial plans).
IMPLEMENTATION PERIOD	24 months. Activities are expected to start beginning of October 2024.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Personnel costs.• Subcontracting costs.• Purchase costs.• Indirect costs.
LINK	https://eisma.ec.europa.eu/funding-opportunities/calls-proposals/affordable-housing-cross-sectoral-partnership-smp-cosme-2023-hous-01_en

New business models for CCI's

FAST TRACK INNOBIDEAK 2024

PROGRAMME	SPRI
AREA OF INTEREST FOR CCI's	New business models for CCI's: business models of CCI's to develop stable lines of creativity and innovation.
OPENING DATE	03.04.2024
SUBMISSION DATE	30.05.2024 / 23:59
BUDGET	22.000.000 €
RATE OF FUNDING	50%
AMOUNT	7.650.000 €
LIMITS	Maximum of EUR 250.000 per company per year.
OBJECTIVES	Fast Track Innobideak is a financial support program aimed at accelerating innovation in Basque industrial SMEs and related services. It seeks to promote the competitiveness and diversification of these companies through innovation projects that are aligned with the priorities of the RIS3 Euskadi framework. The program offers comprehensive support for the development of new products, services, processes, or business models, contributing to the process of systematization of innovation and recognizing this process as continuous over time.
BENEFICIARIES	Basque industrial or industry-related service SMEs that will develop innovation projects.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Be an SME with a centre of industrial activity or related services linked to the industrial process in the Basque Autonomous Community and be registered in the IAE of the Basque Country.• For the line of aid related to the promotion of innovation through Advanced Management - KUDEABIDE, to have an average staff of at least 50 jobs in the 12 months prior to applying for the subsidy.
IMPLEMENTATION PERIOD	12 months from the start date of the project declared in the aid application and, in any case, before September 25, 2025.
ELIGIBLE EXPENDITURE	In the case of line 1, the following: <ul style="list-style-type: none">a) Personnel costsb) Costs of instruments and equipmentc) Costs of patents acquired or licensed from external sources at arm's lengthd) General expenses and other additional operating expensese) Costs of advisory and innovation support servicesf) Shipping costs on secondment of highly qualified personnelg) Subcontracting costs to the Agents of the Basque Science, Technology and Innovation Network, In the case of line 2, the following: <ul style="list-style-type: none">a) costs of advisory and innovation support services
LINK	https://www.spri.eus/es/ayudas/fast-track-innobideak/

New business models for CCIs

EUROPEAN FILM SALES

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	05.12.2023
SUBMISSION DATE	20.06.2024 / 17:00
BUDGET	5.349.604 €
RATE OF FUNDING	75 or 100% depending on the subsidized activity.
AMOUNT	The potential fund generated will not exceed the maximum threshold of EUR 750.000 per applicant.
LIMITS	The grant will be a budget-based (actual costs, with unit cost and flat-rate elements). This means that it will reimburse ONLY certain types of costs (eligible costs) and costs that were actually incurred for your project (NOT the budgeted costs).
OBJECTIVES	Provides financial support to European sales agents for the transnational distribution of non-domestic European films. Funds are generated based on the number of tickets sold and are reinvested in the acquisition and promotion of recent films. Projects must meet specific criteria and established deadlines.
BENEFICIARIES	European sales agents who act as intermediaries between film producers and distributors or other buyers in foreign countries. These sales agents are specialized in the marketing and licensing of non-domestic European films. Applications are only accepted from individual beneficiaries who meet the requirements established in the call.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	Eligibility of Applicants: Only European sales agents acting as intermediaries between producers and distributors or other buyers in foreign countries are eligible to apply.
IMPLEMENTATION PERIOD	24 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Acquisition of international sales rights: Minimum guarantees or advances paid for the international sales rights of eligible European non-national films.• Promotion, marketing, and advertising in the market of eligible European non-national films: Optical and digital prints (digitization and transcoding), subtitling and dubbing (including English version).
LINK	https://www.oficinamediaespana.eu/convocatorias/item/3094-europeanfilmsales

New business models for CCIs

NETWORKS OF EUROPEAN CINEMAS

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	05.12.2023
SUBMISSION DATE	16.07.2024 / 17:00
BUDGET	15.000.000 €
RATE OF FUNDING	95%
AMOUNT	Project budget (maximum grant amount): No limit.
LIMITS	Not specified.
OBJECTIVES	Supports networks of European cinemas to increase the programming of European films, especially non-national films. It seeks to promote collaboration and the screening of European films in at least 20 countries participating in the MEDIA program.
BENEFICIARIES	The beneficiaries of the program are cinema networks, which must be groups of independent European cinemas that, through a legally constituted coordinating entity, develop joint activities in the field of screening and promotion of European filmography.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• The network of cinemas must be composed of at least 400 cinemas located in at least twenty countries participating in the MEDIA subprogram.• The network must ensure the operation of an information and communication system between cinemas.• The projects must be in line with the interests and priorities of the European Union policy.
IMPLEMENTATION PERIOD	21 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Networking activities to increase audience reach and implement innovative and collaborative actions.• Financial support to participating cinemas carrying out eligible activities, such as promotion and screening of non-national European films, actions to contribute to a more sustainable and environmentally friendly industry, educational activities to raise awareness among young moviegoers, and promotional or marketing activities in collaboration with other distribution platforms.• Reinforcement and renovation of the cinema experience.• Adaptation of business practices in terms of sustainability, inclusion, and accessibility.
LINK	https://www.oficinamediaespana.eu/convocatorias/item/2671-networksofeuropeancinemas

New business models for CCIs

CULTURE MOVES EUROPE 2023–2024. INDIVIDUAL MOBILITY ACTION

PROGRAMME	Creative Europe Programme (CREA).
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	02.10.2023.
SUBMISSION DATE	31.05.2024 / 23:59.
BUDGET	21.000.000 €
RATE OF FUNDING	<ul style="list-style-type: none"> • Approximately 60–70% for short-term projects (7 to 21 days). • Approximately 20–30% for medium-term projects (22 to 39 days). • Approximately 7–15% for long-term projects (40 to 60 days).
AMOUNT	<p>Daily Allowance: Each participant receives a daily allowance of €75, intended to cover expenses such as accommodation, meals, equipment rental, local transportation, and other incidental costs.</p> <p>Travel Allowance: For round-trip travel, participants are eligible for:</p> <ul style="list-style-type: none"> • Travel distances under 5,000 km: €350 per person. • Travel distances exceeding 5,000 km: €700 per person. • The participant's distance from their residence to the host location is automatically calculated through the online application form. Further details can be found in the distance calculator. <p>Top-up Options:</p> <ul style="list-style-type: none"> • Green Top-up: Opting not to travel by airplane for distances exceeding 600 km qualifies for a €350 top-up per person (round-trip). • Overseas Countries and Territories or Outermost Regions Top-up: €150 per person for travel to or from these regions. • Visa Top-up: Reimbursement of €80 per person for visa-related expenses. • Family Top-up: A fixed amount of €100 per person for participants with children under 10 years old, regardless of the number of children. <p>Disability Support: Participants with disabilities impacting their mobility project may receive support covering up to 100% of travel and daily allowances.</p>
LIMITS	<p>For distances less than 600 km, air travel is permitted only under exceptional circumstances, including:</p> <ul style="list-style-type: none"> • Persons with disabilities. • Travel to or from islands lacking ferry connections. • Situations of force majeure or significant personal circumstances.
OBJECTIVES	Provides financial support to Artists and cultural professionals who, in collaboration with an international partner (either an organisation or an individual), wish to carry out a mobility project between Creative Europe countries.
BENEFICIARIES	<ul style="list-style-type: none"> • Individuals or groups of individuals (from 2 to 5 people) who are natural persons. • Aged 18+. • From all educational backgrounds and levels of experience. • Active in the following cultural and creative sectors of the Creative Europe programme: architecture, cultural heritage, design and fashion design, literature, music, performing arts and visual arts.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Applicants must implement a project in one of the eligible sectors: architecture, cultural heritage, design, and fashion design, literature, music, performing arts and visual arts. Two of the following project objectives must be selected by the applicant:</p> <ul style="list-style-type: none"> • To explore: to conduct creative and artistic research, to investigate, inspire and work on a specific theme or a new concept. • To create: to engage in a creative process seeking to produce a new piece of artistic/cultural work. • To learn: to enhance the participants' competences and skills through non-formal learning 5 or collaboration with a specialist. • To connect: to develop a professional network, to strengthen the participants' professional development, to engage with new audiences.
IMPLEMENTATION PERIOD	<ul style="list-style-type: none"> • between 7 and 60 days for individual projects. • between 7 and 21 days for group projects. <p>Mobility project period: For 1 year, from the signature of the grant agreement by both parties, and no later than 31 May 2025.</p>
ELIGIBLE EXPENDITURE	Contributes to daily expenses during the implementation of the project, once in the destination country, for the requested duration. It can be for example: accommodation, food, local transportation, renting equipment, materials, etc. Top-ups and disability support are based on personal needs. Applicants must provide sufficient supporting documents, either at application or reporting stage.
LINK	https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe



New business models for CCIs

SORGUNE 2024

PROGRAMME	Basque Government
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	02.03.2024
SUBMISSION DATE	02.04.2024
BUDGET	560.000 €
RATE OF FUNDING	70%
AMOUNT	The maximum amount awarded to each selected project may not exceed 120.000 euros, nor, in any case, 70% of the accepted budget.
LIMITS	Not specified
OBJECTIVES	The objectives of the call are to support private individuals and legal entities that manage independent cultural spaces to promote and support cultural artistic creation. The aim is to provide spaces, resources, and support so that creators can develop their processes of creation and artistic production, offer guidance for innovation, detection and support for talent, participatory management and relationship with the local environment in cultural spaces, and promote cultural diversity and the development of the different artistic disciplines in the Autonomous Community of the Basque Country.
BENEFICIARIES	The owners of the management or operation of a cultural space for creation located in the Autonomous Community of the Basque Country.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Be a private individual or legal entity that manages independent cultural spaces in the Autonomous Community of the Basque Country.• Comply with the specific requirements for private individuals and legal entities, which include having a domicile or registered office in the Autonomous Community of the Basque Country, being registered with the Tax on Economic Activities under the corresponding heading and being up to date in the fulfilment of tax and Social Security obligations.• The cultural spaces must be in the Autonomous Community of the Basque Country, have the necessary technical resources and be managed by the applicant.• Not have been administratively or criminally sanctioned with the loss of the possibility of obtaining public aid or subsidies, nor be subject to legal prohibitions that disqualify them from doing so.• Not be subject to a pending recovery order following a previous decision of the European Union Commission declaring an aid illegal and incompatible with the common market, among other additional conditions detailed in the call for proposals.
IMPLEMENTATION PERIOD	The projects or activities will be developed within the Autonomous Community of Euskadi, between January 1, 2024, and November 30, 2025. The projects must start in 2024.
ELIGIBLE EXPENDITURE	Eligible expenses include staff fees, space and equipment rental, asset amortization, digital media and communication, and travel expenses. In addition, the contracting of external services is allowed up to 80% of the total amount of the project.
LINK	https://www.euskadi.eus/ayuda_subvencion/2024/sorgune/web01-tramite/es/



New business models for CCIs

CIRCULATION OF EUROPEAN LITERARY WORKS

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	16.01.2024
SUBMISSION DATE	16.04.2024 / 17:00
BUDGET	5.000.000 €
RATE OF FUNDING	60%
AMOUNT	<ul style="list-style-type: none">• Small-scale: projects proposing translation of at least 5 books can receive up to EUR 100 000.• Medium scale: projects proposing translation of at least 11 books can receive up to EUR 200 000.• Large scale: projects proposing translation of at least 21 books can receive up to EUR 300 000.
LIMITS	The total grant per project cannot exceed EUR 200,000 for single applicants and EUR 300,000 for proposals submitted by a consortium (made of minimum 2 eligible organisations) with the above respective ceilings.
OBJECTIVES	<ul style="list-style-type: none">• To safeguard, develop and promote European cultural and linguistic diversity and heritage.• To increase the competitiveness and the economic potential of the cultural and creative sectors, in particular the audio-visual sector.
BENEFICIARIES	<ul style="list-style-type: none">• The applicants (beneficiaries and affiliated entities) must:<ul style="list-style-type: none">- be legal entities (public or private bodies).- be established in one of the eligible countries, i.e.:<ul style="list-style-type: none">- Creative Europe Participating Countries:- EU Member States (including overseas countries and territories (OCTs)).- non-EU countries:- listed EEA countries and countries associated to the Creative.• Other eligibility conditions:<ul style="list-style-type: none">- Applicant (i.e. the coordinator) must have had a legal existence for at least 2 years on the date of the deadline for submission.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Each project must include at least 5 eligible works of fiction to be translated, published, and promoted.• The project should comply with the following requirements regarding the works' eligibility:<ul style="list-style-type: none">- Works of fiction, such as novels, short stories, theatre and radio plays, poetry works, comics and youth and children literature. Non-fiction works are not eligible.- Works already published.- Works not already translated into the target language unless the new translation corresponds to a clearly assessed need.• Works written by authors who are nationals of, or residents in, or be recognised as part of the literary heritage of an eligible country.
IMPLEMENTATION PERIOD	36 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	Translation, publication, promotion, and distribution activities as well as activities addressing the themes and priorities described above.
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/crea-cult-2024-lit?status=31094501,31094502&callIdentifier=CREA-CULT-2024-LIT&order=DESC&pageNumber=1&pageSize=50&sortBy=startDate



New business models for CCIs

NETWORKS OF EUROPEAN FESTIVALS

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	26.09.2023
SUBMISSION DATE	11.04.2024 / 17:00
BUDGET	5.500.000 €
RATE OF FUNDING	90%
AMOUNT	Project budget (maximum grant amount): No limit.
LIMITS	The subsidy will be based on the budget presented (actual costs, with unit costs and flat-rate elements). This means that only certain types of costs (eligible expenses) and costs that were actually incurred on the project (not budgeted costs) will be reimbursed.
OBJECTIVES	Support to networks of European film festivals. It seeks to increase interest in European cinema and promote sustainable practices. The deadline is April 11, 2024.
BENEFICIARIES	European film festival networks, composed of a project leader (coordinator) and at least three partners.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Festival networks must include at least 50% of European films in their programming from at least 15 countries participating in Creative Europe MEDIA.• No more than 20% of the festivals participating in the network (including the coordinator) can come from the same country.• Only individual applications are accepted.
IMPLEMENTATION PERIOD	24 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Coordinated and collaborative activities between European audiovisual festivals aimed at increasing public interest in European audiovisual content.• Coordination of network members and activities related to their sustainable structured development.• Coordinated and collaborative activities promoting environmentally responsible sustainable practices.• Support to audiovisual festivals held in MEDIA participating countries through third-party support.
LINK	EUROPEAN FESTIVALS NETWORK. Convocatorias. Europa Creativa Desk Media Euskadi (euro-pacreativaeuskadi.eu)



New business models for CCIs

EUROPEAN VOD NETWORKS AND OPERATORS

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	03.10.2023
SUBMISSION DATE	09.04.2024 / 17:00
BUDGET	10.000.000 €
RATE OF FUNDING	60%
AMOUNT	Project budget (maximum grant amount): No limit.
LIMITS	Not specified
OBJECTIVES	The objective is to support European Video on Demand (VOD) networks and operators, screening a significant proportion of non-national European works, with the aim to improve their competitiveness and attractiveness.
BENEFICIARIES	VOD networks and operators with proposals that align with the objectives and criteria outlined in the funding guidelines.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Proposals must align with the topic OBJECTIVES.• Consortium of at least two VOD services from two MEDIA strand countries.• Applicants must have stable resources and operational capacity.• Financial capacity check based on provided documents.• Projects must adhere to high ethical standards and legal requirements.• Avoid inclusion of pornographic, racist material, or advocacy of violence.• Registration in the Participant Register and validation by the Central Validation Service.• Natural persons generally not eligible, except for self-employed individuals.
IMPLEMENTATION PERIOD	24 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Personal costs• Travel and subsistence.• Equipment costs• Meeting cost• Other eligible costs
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/crea-media-2024-vodnet



New business models for CCIs

EUROPEAN FILM DISTRIBUTION

PROGRAMME	Creative Europe Programme (CREA)
AREA OF INTEREST FOR CCIs	New business models for CCIs: business models of CCIs to develop stable lines of creativity and innovation.
OPENING DATE	07.12.2023.
SUBMISSION DATE	25.04.2024 / 17:00.
BUDGET	33.300.000 €
RATE OF FUNDING	75 or 100% depending on the subsidized activity.
AMOUNT	The potential fund generated will not exceed 1.000.000 EUR per applicant.
LIMITS	The grant will be a budget-based (actual costs, with unit cost and flat-rate elements). This means that it will reimburse ONLY certain types of costs (eligible costs) and costs that were actually incurred for your project (NOT the budgeted costs).
OBJECTIVES	Call for film distributors to generate a potential fund proportional to the number of tickets sold of their European films to be reinvested later.
BENEFICIARIES	European film distributors engaged in the principal and commercial activity of releasing non-national European films in theatres in their country to gain the attention of a wide audience.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Be the holder of the theatrical distribution rights for the film in the country concerned.• Carry out the theatrical distribution of the film in the country concerned (determine the release date, plan, control and execute the film's distribution and promotional campaign).• Directly Pay the associated distribution costs.• Be registered and have prior theatrical distribution operations in the country concerned.
IMPLEMENTATION PERIOD	12-24 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	Co-production of eligible non-national European films, acquisition of distribution rights, release of eligible non-national European films, online release of eligible non-national films.
LINK	FILMS ON THE MOVE. Convocatorias. Europa Creativa Desk Media Euskadi (europacreativa-euskadi.eu)

CCIs and digital transition

EU REPOSITORY OF PUBLIC DOMAIN AND OPEN LICENSED WORKS

PROGRAMME	Digital Europe Programme
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	12.03.2024
SUBMISSION DATE	15.05.2024
BUDGET	700.000 €
RATE OF FUNDING	80%
AMOUNT	Is expected to fund 1 project for a maximum grant amount of EUR 700.000.
LIMITS	This does not preclude the submission/selection of a proposal requesting a lower amount.
OBJECTIVES	The grant aims to assess the feasibility and potential benefits of establishing an EU repository of public domain and open licensed works through a pilot project. This repository would serve as a centralized platform for accessing a wide range of such works, facilitating their reuse and dissemination in the online environment.
BENEFICIARIES	Organizations, institutions, or entities capable of conducting feasibility assessments and developing prototypes for the EU repository of public domain and open licensed works.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Applicants must propose a pilot project aimed at assessing the feasibility and potential benefits of establishing an EU repository of public domain and open licensed works.• The proposed pilot project should aim to develop a prototype repository that provides a centralized platform for accessing public domain and open licensed works.• The pilot project should assess specific operational or technical challenges associated with setting up the repository, as well as stakeholder interests in contributing information or using the repository.• The project should seek to enhance legal certainty regarding the use of public domain and openly licensed works and evaluate potential use cases, such as supporting the implementation of EU copyright directives or advancing AI training and development.• Applicants must adhere to the guidelines outlined in the call for proposals and submit their applications by the closing date specified in the text.
IMPLEMENTATION PERIOD	18 months. The earliest date on which actions should start is 1st December 2024.
ELIGIBLE EXPENDITURE	Subcontracting, purchase, other cost, indirect costs. personnel costs: <ul style="list-style-type: none">• SME owner/natural person unit cost.• Subcontracting costs: additional subcontracting rules: subcontracting may not cover core tasks of the action and limited to 15% of total eligible costs.• Indirect cost flat-rate: 7% of the eligible direct costs.
LINK	https://digital-strategy.ec.europa.eu/en/funding/eu-repository-public-domain-and-open-licensed-works

CCIs and digital transition

CITIZEN FACING EUROPEAN TV AND VIDEO NEWS PORTAL

PROGRAMME	Digital Europe Programme
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	19.02.2024
SUBMISSION DATE	15.05.2024
BUDGET	2.500.000 €
RATE OF FUNDING	80%
AMOUNT	One project is expected to be funded.
LIMITS	This does not preclude the submission/selection of a proposal requesting a lower amount.
OBJECTIVES	The Call for Proposals seeks innovative AI-based ideas to transform the media sector by leveraging data richness to revolutionize content creation and consumption, potentially generating new revenue streams. The focus is on developing AI-driven services such as translation, subtitling, personalized and on-demand content creation, visual generation, and content organization. The project aims to prototype an AI-enhanced platform acting as a central hub for content creators and distributors, offering advanced tools and services with a focus on seamless content integration, personalization, and advanced content discovery.
BENEFICIARIES	Entities or individuals capable of proposing relevant AI-based ideas and developing prototypes for AI-enhanced platforms aimed at transforming the media sector, such as technology companies, media organizations, research institutions, AI experienced entities...
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Proposals must focus on developing AI-based services that leverage media sector data to revolutionize content creation and consumption.</p> <p>The proposed projects should aim to create new revenue streams for the media sector by implementing innovative AI-driven technologies.</p> <p>Potential project ideas could include AI-driven translation and subtitling, personalized and on-demand content creation, visual generation, and advanced content discovery and organization.</p> <p>The project will prototype an AI-enhanced platform serving as a central hub for content creators and distributors, offering advanced tools and services.</p> <p>The prototypes should prioritize two key focus areas: seamless content integration and personalization, as well as advanced content discovery and organization.</p>
IMPLEMENTATION PERIOD	15 -18 months. Start date of the project: Q4/2024.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Purchase costs, other cost categories.• Subcontracting costs:<ul style="list-style-type: none">- Additional subcontracting rules: subcontracting may not cover core tasks of the action and limited to 20% of direct eligible costs.• Travel and subsistence unit cost: only actual costs.• Equipment costs: depreciation allowed.• Other cost categories: costs for financial support to third parties: not allowed.• Indirect cost flat-rate: 7% of the eligible direct costs.
LINK	https://digital-strategy.ec.europa.eu/en/funding/citizen-facing-european-tv-and-video-news-portal-0

CCIs and digital transition

DIGITAL SKILLS AND JOBS PLATFORM

PROGRAMME	Digital Europe Programme
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	29.02.2024
SUBMISSION DATE	29.05.2024 / 17:00
BUDGET	2.000.000 €
RATE OF FUNDING	100%
AMOUNT	≥ EUR 325.000
LIMITS	Only at final payment, if threshold is reached Standard threshold
OBJECTIVES	The call for proposals aims to consolidate and maintain the operation of the Digital Skills and Jobs Platform, supporting the Digital Decade targets set by the European Commission. It focuses on further extending the activities of National Coalitions for Digital Skills and Jobs, including the development and connection of their infrastructures to the Core Digital Skills and Jobs Platform. Additionally, it seeks to engage existing and new National Coalitions, increase their activity and membership, and raise awareness about the importance of closing the digital skills gap in the EU.
BENEFICIARIES	National/regional/local actors involved in digital skills and jobs initiatives, National Coalitions for Digital Skills and Jobs, and stakeholders in the digital skills community across Europe.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	To be eligible to participate, applicants (beneficiaries and affiliated entities) must be legal entities (public or private bodies) established in one of the eligible countries. They must also register in the Participant Register before submitting the proposal and provide documents showing legal status and origin for validation by the Central Validation Service. Natural persons are not eligible, apart from self-employed persons who are sole traders where the company does not have legal personality separate from that of the natural person. Other rules may apply; further information is available in the Rules for Legal Entity Validation, LEAR Appointment and Financial Capacity Assessment.
IMPLEMENTATION PERIOD	24 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	They include personnel costs, SME owner/natural person unit cost, travel and subsistence unit costs (only actual costs), equipment costs, costs for financial support to third parties, internally invoiced goods and services, indirect cost flat-rate (7% of eligible direct costs), non-deductible VAT (eligible, but please note that since 2013 VAT paid by beneficiaries that are public bodies acting as public authority is NOT eligible), and costs for kick-off meetings and project websites. In-kind contributions for free are allowed, but cost-neutral, i.e. they cannot be declared as cost.
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/digital-2024-advanced-digital-06-skills?status=31094501,31094502&frameworkProgramme=43152860&order=DESC&pageNumber=1&pageSize=50&sortBy=startDate

CCIs and digital transition

MUSAE S+T+ARTS

PROGRAMME	S+T+ARTS (Science, Technology and Arts)
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	14.03.2023
SUBMISSION DATE	14.05.2024 / 13:00
BUDGET	880.000 €
RATE OF FUNDING	<ul style="list-style-type: none">• 30 % of the fixed sum at the beginning of the support programme.• 40 % of the fixed sum after the interim report.• 30 % after the completion of the final exhibition.
AMOUNT	80.000 €
LIMITS	24.000 EUR to artist, and 56.000 EUR to SME.
OBJECTIVES	The "MUSAE S+T+ARTS" call seeks to bring together teams formed by artists and SMEs to develop innovative prototypes based on future scenarios that implement digital technologies such as AI, robotics, and wearables. Selected teams are expected to participate in a residency program divided into two phases: concept generation and prototype construction.
BENEFICIARIES	Teams composed of artists and SMEs that are selected to participate in the "MUSAE S+T+ARTS" call for proposals.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Must include 1 SME and 1 Artist.• SMEs must meet EU criteria for size and provide end-user or tech services.• Artist must be professionally engaged in artistic activities.• Address a future scenario and utilize specified technologies.• Proposals in English, comply with ethical standards, and meet timeline.• Artist/residency partners funded once per year.• Each SME and/or Artist can join only one team.• SME must demonstrate expertise in AI, Wearable, or Robotic technologies.
IMPLEMENTATION PERIOD	10 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	The fees and other related costs (including but not limited to prototype production, participation in events, travel, and accommodation expenses).
LINK	https://starts.eu/open-call-artists-musae-starts-residencies-2023-1-2-2/

CCIs and digital transition

FOND-ICO NEXT TECH

PROGRAMME	PRTR. Government of Spain
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	06.08.2021
SUBMISSION DATE	30.12.2025
BUDGET	2.000.000.000 €
RATE OF FUNDING	Not specified.
AMOUNT	Not specified.
LIMITS	Not specified.
OBJECTIVES	<p>The objective of the Venture Capital Fund is to provide financing for emerging and growth companies, as well as for advanced technologies called "Deep Tech" that can have a significant impact on the economy, especially in small and medium-size companies. The Fund will invest directly in companies with a registered office or permanent establishment in Spain, or through venture capital funds or other investment vehicles that are registered primarily in European Union countries. SEDIA, for its part, is responsible for channelling as many resources as possible to the Fund, organizing meetings with potential recipients of financing and participating in the Fund's Investment Committee, among other duties.</p>
BENEFICIARIES	Companies or investment funds that meet the participation criteria.
PARTNERSHIP	A third-party company is optional to be a beneficiary of this program.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Significant Investment in Spain: Companies or funds are required to invest in Spanish companies, which means that companies must be headquartered in Spain or, in the case of foreign companies, must have a subsidiary in Spain with a significant number of employees compared to the company's global workforce.• Investments in Scale-ups: The aim is to promote investment in scale-ups, i.e. companies that have passed the initial stages of pre-seed, seed, and start-up, and that need resources to consolidate their growth.• Digital and Artificial Intelligence Sectors: The fund is aimed at companies whose fundamental technological support is in the digital and artificial intelligence sectors. Companies that, while not directly focused on these sectors, have close connections to digital technologies and artificial intelligence tools may also be considered.• Majority Private Investors: Investments are expected to be made under the public-private partnership model, which implies the participation of majority private investors in addition to the public fund.
IMPLEMENTATION PERIOD	Not specified.
ELIGIBLE EXPENDITURE	<ul style="list-style-type: none">• Technological development• Personnel costs• Marketing and commercialization• Technological infrastructure• Training and education• Patents and intellectual property
LINK	https://planderecuperacion.gob.es/como-acceder-a-los-fondos/convocatorias/DRU/75/fondo-fond-ico-next-tech

CCIs and digital transition

CLOUD, DATA, AND ARTIFICIAL INTELLIGENCE

PROGRAMME	Digital Europe Programme
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	29.02.2023
SUBMISSION DATE	29.05.2024 / 17:01
BUDGET	8.000.000 €
RATE OF FUNDING	50%
AMOUNT	One project is expected to be funded.
LIMITS	Not specified.
OBJECTIVES	The call for proposals aims to deploy an operational Green Deal Data Space (GDDS) by establishing a governance mechanism and technical infrastructure. It seeks to integrate applications and use-cases supporting key areas such as zero pollution, biodiversity, climate adaptation/mitigation, and circular economy. Additionally, it focuses on stakeholder mapping and engagement, policy recommendations, and the seamless connection of fragmented green data infrastructures. The proposal should also consider latest developments in the data strategy and green deal landscape and collaborate with relevant Horizon Europe projects and the Digital Europe Programme.
BENEFICIARIES	Stakeholders involved in the deployment of the Green Deal Data Space (GDDS), particularly those engaged in developing and maintaining its governance mechanism, technical infrastructure, and associated applications and use-cases. This encompasses entities involved in data provision, data utilization, and policy development related to the European Green Deal objectives.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme. Multi-beneficiary applications are mandatory and specific conditions for the consortium composition apply.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">Eligible entities must be legal entities (public or private bodies) established in one of the eligible countries, which include EU Member States (including overseas countries and territories), EEA countries (Norway, Iceland, and Liechtenstein), and other countries associated with the Digital Europe Programme.Beneficiaries and affiliated entities must register in the Participant Register before submitting the proposal and will have to be validated by the Central Validation Service (REA Validation).Entities must not be directly or indirectly controlled from a country that is not an eligible country unless they comply with the requirements to guarantee the protection of the essential security interests of the Union and the Member States and to ensure the protection of classified documents information as set out in the relevant work programme.Natural persons are not eligible to participate except for self-employed persons such as sole traders where the company does not have legal personality separate from that of the individual.Entities without legal personality under their national law may exceptionally participate if their representatives have the capacity to undertake legal obligations on their behalf and offer guarantees for the protection of EU financial interests equivalent to those offered by legal persons.
IMPLEMENTATION PERIOD	24 and 36 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	Eligible expenses will change depending on the proposal. However, here is a list of general eligible expenses: <ul style="list-style-type: none">Costs related to personnel working on the project, including salaries, social security contributions, and other employee-related expenses.Travel and subsistence expenses for personnel involved in the project.Equipment and infrastructure costs, such as hardware, software, and licenses.Costs for purchasing services or using shared facilities, such as cloud computing services or data centres.Indirect costs, such as rent, utilities, and overheads, which can be calculated using a flat-rate method, unless otherwise specified in the call for proposals.Costs related to dissemination and communication activities, such as organizing conferences or preparing outreach materials.
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/digital-2024-cloud-ai-06-greendeal?status=31094501,31094502&frameworkProgramm e=43152860&order=DESC&pageNumber=1&pageSize=50&sortBy=startDate



CCIs and digital transition

NETWORK OF EUROPEAN DIGITAL INNOVATION HUBS

PROGRAMME	Digital Europe Programme
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	20.12.2023
SUBMISSION DATE	10.04.2024
BUDGET	14.600.000 €
RATE OF FUNDING	50%
AMOUNT	Between EUR 250.000 and EUR 4.500.000 per project. The grant awarded may be lower than the amount requested.
LIMITS	The grant will be a budget-based mixed actual cost grant (actual costs, with unit cost and flat-rate elements). This means that it will reimburse ONLY certain types of costs (eligible costs) and costs that were actually incurred for your project (NOT the budgeted costs).
OBJECTIVES	The purpose of the European Digital Innovation Hubs (EDIHs) is to establish a network covering designated candidate entities, upgrading them to provide comprehensive digital transformation services in specific geographical areas. They focus on addressing the needs of local SMEs, small mid-caps, and/or public sector organizations, while also collaborating with other projects to develop capacities in various digital technologies.
BENEFICIARIES	Local SMEs, small mid-caps, and/or public sector organizations. These entities receive support for their digital transformation efforts through the services provided by the EDIHs.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<ul style="list-style-type: none">• Registration: All participants must be registered in the Participant Register with a Participant Identification Code (PIC).• Consortium Roles: Participants should be assigned roles based on their level of involvement in the project, such as beneficiaries, affiliated entities, associated partners, subcontractors, or third parties providing in-kind contributions.• Coordinator: In multi-beneficiary grants, a coordinator must be selected to manage the project and represent the consortium.• Eligibility: Participants must be legal entities established in eligible countries.• Affiliated Entities: Affiliated entities linked to a beneficiary have similar rights and obligations but do not sign the grant themselves.• Associated Partners: Partner organizations can participate in the action without receiving grant money.• Consortium Agreement: It is recommended to have a consortium agreement to manage internal arrangements and redistribute grant money.
IMPLEMENTATION PERIOD	48 months. No more accuracy is provided about the terms or time designation.
ELIGIBLE EXPENDITURE	The grant is a budget-based mixed actual cost grant, meaning that only certain types of costs (eligible costs) that were actually incurred for the project will be reimbursed. Costs must comply with the funding rate. For unit costs and flat-rates, applicants can charge specific amounts calculated.
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/digital/wp-call/2023/call-fiche_digital-2023-edih-04_en.pdf



CCIs and digital transition

SMART GRID-READY BUILDINGS

PROGRAMME	Horizon Europe Framework Programme (HORIZON)
AREA OF INTEREST FOR CCIs	CCIs and digital transition: AI, big data, virtual reality, augmented or extended...
OPENING DATE	07.12.2023
SUBMISSION DATE	18.04.2024 / 17:00
BUDGET	10.000.000 €
RATE OF FUNDING	<p>The maximum Horizon Europe funding rates are as follows:</p> <ul style="list-style-type: none">• Research and innovation action: 100%.• Innovation action: 70% (except for non-profit legal entities, where a rate of up to 100% applies).• Coordination and support action: 100%• Programme co-fund action: between 30% and 70%• Innovation and market deployment: 70% (except for non-profit legal entities, where a rate of up to 100% applies)• Training and mobility action: 100%• Pre-commercial procurement action: 100%• Public procurement of innovative solutions action: 50%
AMOUNT	Not specified.
LIMITS	The check will normally be done for the coordinator if the requested grant amount is equal to or greater than EUR 500.000, except for: Public bodies (entities established as a public body under national law, including local, regional, or national authorities) or international organisations; and cases where the individual requested grant amount is not more than EUR 60.000 (low value grant).
OBJECTIVES	<p>Project results are expected to contribute to all the following expected outcomes:</p> <ul style="list-style-type: none">• Improved integration of buildings with energy carriers (e.g. electricity grid, district heating networks) and non-energy services (e.g. mobility).• Improved buildings flexibility for grid and network management.• Improved contribution of buildings to energy grid robustness about dependencies to energy supplies.• Increase in renewable energy production and storage at building level.• Empowerment of end-users by having increased control over their buildings' energy services and contracts (consumption, production, storage, flexibility).• Enhancement of the smart readiness of buildings as rated by the smart readiness indicator.
BENEFICIARIES	Any legal entity, regardless of its place of establishment, including legal entities from no associated third countries or international organisations (including international European research organisations) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation.
PARTNERSHIP	A third-party partnership is required to be a beneficiary of this programme.
CONDITIONS FOR PARTICIPATION (level, scope...)	<p>Proposals aim to:</p> <ul style="list-style-type: none">• Develop and showcase user-friendly building-to-grid integration solutions, empowering stakeholders with increased control over energy services.• Enhance interoperability between buildings and grids, utilizing established standards.• Foster synergy between on-site energy storage and renewable sources.• Facilitate data exchange between buildings and grid actors.• Pilot innovative energy services prioritizing user satisfaction.• Conduct demonstrations in diverse locations, involving local SMEs and ensuring economic viability.• Utilize existing projects to inform strategies.• Ensure interoperability via established architectures and digital platforms.
IMPLEMENTATION PERIOD	Not specified.
ELIGIBLE EXPENDITURE	For actual cost grants, the grant will be a budget-based, mixed actual cost grant. This means that it will reimburse ONLY certain types of costs (eligible costs) and ONLY those costs actually incurred for the project (NOT the budgeted costs).
LINK	https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/horizon-cl5-2024-d2-01-04

We hope that this compilation has been a valuable tool for you and your team in the search for funding to boost your initiatives.

Remember that you can send us suggestions and recommendations on calls for grants that you know about through the QR form.



Finally, we add a list of collaboration and cooperation networks, which are essential for the development of projects in the field of CCIs. These networks are a key tool in the internationalization of your projects. Through them, you will be able to establish synergies with other cultural and professional entities in the sector, participate in joint initiatives, co-productions and European projects, and open new collaboration frameworks that promote the growth and expansion of your initiatives at an international level.

- » **Encc - European Network of Cultural Centres (ENCC)**
- » **Culture Action Europe**
- » **Encatc**
- » **CISAC**
- » **Trans Europe Halles**
- » **ecce - european centre for creative economy**
- » **concerthallorganisation.eu**
- » **European Theatre Convention**
- » **ASSITEJ International**
- » **EUROPEAN ASSOCIATION FOR THEATRE CULTURE**
- » **Opera Europa**
- » **BEDA - The Bureau of European Design Associations**
- » **Circostrada • European network for contemporary circus and outdoor arts**
- » **CEPI**
- » **EBU**
- » **Europa Cinemas**
- » **EBLIDA - Community Hub of Libraries in Europe**
- » **Europa Nostra**
- » **European Association for Music in Schools**
- » **European Festivals Association**
- » **European Music Council (EMC)**
- » **European Media Art Platform (EMAP) Residencies**

In addition, to further expand your funding and collaboration opportunities, we invite you to explore some additional links of interest. These links will take you to databases of wider calls for proposals:

INTERNATIONAL

- » [CulturEU Funding Guide](#)
- » [Press corner | European Commission](#)
- » [Calls for proposals | EU Funding & Tenders Portal](#)
- » [Interreg Europe](#)
- » [POCTEFA](#)
- » [Eurorégion Nouvelle-Aquitaine, Euskadi, Navarre](#)
- » [DGFE:Fondos estructurales](#)
- » [EIT Culture & Creativity – Funded by the European Union](#)
- » [Horizonte Europa](#)
- » [Oficina MEDIA España – Fundación Cultural](#)
- » [European Union](#)
- » [New European Bauhaus: beautiful, sustainable, together](#)
- » [European Regional Development Fund \(ERDF\)](#)
- » [EACEA – European Commission](#)
- » [European Youth Portal](#)
- » [Asylum, Migration and Integration Fund \(2021-2027\)](#)
- » [LIFE – European Commission](#)
- » [Connecting Europe Facility – European Commission](#)
- » [Erasmus+](#)
- » [ACP EU CULTURE](#)
- » [EUIPO](#)
- » [DCNETWORKS](#)
- » [S+T+ARTS](#)
- » [Stimuleringsfonds](#)
- » [Boosting the Impact Economy | Fundación Ship2B](#)

NATIONAL AND REGIONAL

- » **Industrias Culturales y Creativas de Euskadi (KSI) – Gobierno Vasco**
- » **Lehendakaritza – Presidencia • Gobierno Vasco**
- » **Europako Informazioaren Euskal Sarea (EIES)**
- » **Europa Creativa Desk Media Euskadi**
- » **Programa MOVES III 2021–2023 Enmarcado en el Plan de Recuperación, Transformación y Resiliencia. – EVE**
- » **Basque Fondo 2024 – Ayudas SPRI**
- » **CDTI**
- » **KsiGune**
- » **ETXEPARE EUSKAL INSTITUTUA | BASQUE INSTITUTE**
- » **Elkargi – Soluciones financieras con valores**
- » **El Ministerio para la Transformación Digital y de la Función Pública creará la Sociedad Estatal para la Transformación Tecnológica para liderar la inversión pública en innovación (mineco.gob.es)**
- » **Ministerio de Cultura**
- » **BDCC**
- » **Diputación Foral de Gipuzkoa**
- » **Diputación Foral de Álava**
- » **Diputación Foral de Bizkaia**
- » **PRTR España | Registro Estatal de Emisiones y Fuentes Contaminantes**
- » **Centro de investigación | Desarrollo tecnológico | Tecnalía**
- » **Innobasque**
- » **EUSKALIT**
- » **Fundación Daniel y Nina Carasso (foundationcarasso.org)**
- » **Accion Cultural Española**
- » **Fundación Biodiversidad**
- » **Fundación BBVA**
- » **Fundación La Caixa**



Creativity World Forum 2024

Euskadi Basque Country